

# Minha Vez

Grupo Kiroan 2009

Violão dedilhado

The musical score is written for guitar and surdo. It begins in the key of D major (two sharps) and 2/4 time. The guitar part features a melodic line with triplets and various chords. The surdo part provides a rhythmic accompaniment with specific patterns and rests. The score is divided into two systems, each with a first and second ending. The first system concludes with a double bar line and repeat sign, followed by the second system which also ends with a double bar line and repeat sign. The final measure of the second system is marked with a double bar line and a repeat sign.

Chords and notation in the score include: D<sup>9</sup>, G<sup>7</sup>(13), A<sup>7</sup>M/C<sup>#</sup>, Cdim(<sup>b</sup>13), Bm<sup>7</sup>(9), E<sup>7</sup>(<sup>b</sup>9), A<sup>7</sup>M, E/G<sup>#</sup>, F<sup>#</sup>m<sup>7</sup>(11), C<sup>#</sup>m<sup>7</sup>/E, D<sup>6</sup>/9, Bm<sup>7</sup>, G<sup>7</sup>M, G<sup>#</sup>m<sup>7</sup>(<sup>b</sup>5), G<sup>7</sup>(13), F<sup>#</sup>m<sup>7</sup>, C<sup>#</sup>m<sup>7</sup>, D<sup>6</sup>/9, E<sup>7</sup> 4(9), F<sup>#</sup>m<sup>7</sup>, C<sup>#</sup>m<sup>7</sup>, D<sup>6</sup>/9, E<sup>7</sup> 4(9), A<sup>7</sup>M, C<sup>#</sup>m<sup>7</sup>/G<sup>#</sup>, D/F<sup>#</sup>, E<sup>7</sup> 4(9), A<sup>7</sup>M, C<sup>#</sup>m<sup>7</sup>/G<sup>#</sup>, D/F<sup>#</sup>, E<sup>7</sup> 4(9), Fdim, F<sup>#</sup>m<sup>7</sup>, E/G<sup>#</sup>, A<sup>6</sup>/9, G<sup>#</sup>dim, F<sup>#</sup>m<sup>7</sup>, F<sup>#</sup>7, Bm<sup>7</sup>M, C<sup>#</sup>m<sup>7</sup>, D<sup>7</sup>M(<sup>#</sup>5), C<sup>#</sup>m<sup>7</sup>, G<sup>7</sup>M, E<sup>7</sup> 4(9), A<sup>6</sup>/9, E<sup>7</sup> 4(9), A<sup>7</sup>M, C<sup>#</sup>m<sup>7</sup>, A<sup>7</sup>M, C<sup>#</sup>m<sup>7</sup>, D<sup>6</sup>/9, Bm<sup>7</sup>, 1. G<sup>7</sup>M, Dm/F, A/E, E<sup>7</sup> 4(9), 2. G<sup>7</sup>M, E<sup>7</sup> 4(9), A<sup>6</sup>/9, E<sup>7</sup> 4(9), A<sup>7</sup>M, Ao, 1. F<sup>7</sup> 4(9), B<sup>b</sup>7M, Dm<sup>7</sup>, E<sup>b</sup>6/9, F<sup>7</sup> 4(9), Surdo, B<sup>b</sup>7M, Dm<sup>7</sup>, E<sup>b</sup>6/9, Cm<sup>7</sup>, 1. A<sup>b</sup>7M, E<sup>b</sup>m/G<sup>b</sup>, B<sup>b</sup>/F, F<sup>7</sup> 4(9), 2. A<sup>b</sup>7M, F<sup>7</sup> 4(9), E<sup>b</sup>9, A<sup>b</sup>7(13), B<sup>b</sup>7M(9), Surdo.



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